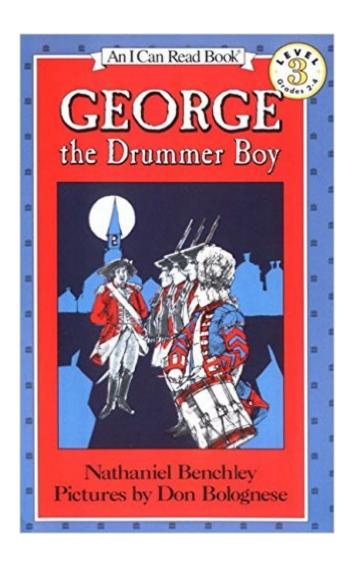
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George The Drummer Boy (I Can Read Level 3)





Synopsis

More than two hundred years ago, Boston belonged to the British. George was a drummer boy with the King's soldiers there. He wanted to be friends with the people of Boston. But they did not like the soldiers. They shouted and threw things at them. One night, George and the other soldiers were sent on a secret mission. They crossed the river and headed toward Concord. George had no idea that this was the start of the American Revolution. In this I Can Read Book, Don Bolognese's vibrant pictures capture the drama and humor of Nathaniel Benchley's exciting story.

Book Information

Lexile Measure: 490L (What's this?)

Series: I Can Read Level 3

Paperback: 64 pages

Publisher: HarperCollins (February 20, 1987)

Language: English

ISBN-10: 0064441067

ISBN-13: 978-0064441063

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (11 customer reviews)

Best Sellers Rank: #188,826 in Books (See Top 100 in Books) #136 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Colonial #2681 in Books > Children's

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Reference

Age Range: 4 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

This early reader features George, a boy who drums for the army of British General Gage, and takes place in Concord and Lexington on the day the American Revolution begins. At 61 pages, with simple vocabulary, this would be a good selection for a young reader interested in history. The companion volume, 'Sam the Minuteman', tells the story of a boy on the side of the rebels on the same day. Nice illustrations in red and blue.

This book is also a gift and I think it is a good opening for the beginning ;of the Revolutionary War

inthe 13 colonies. However, would it be possible to include someplace something like this: "This is meant for children on a second grade level" or :"This book is appropriate for children who are accelerated readers in Grade 1."Sister Ellizabeth Ann

I read this book, along with Sam the Minuteman, to show writing and historical perspective. The book is probably intended for the lst grade readers. There are 61 pages in the book, 1/4 of the pages are full page illustrations. This book tells of one moment in history from the perspective of a British boy, as opposed to Sam the minuteman, which is the same moment in history told from the perspective of an American boy. The moment in history explored here is the beginning of the American Revolution. All of the kids from ages 4 to 10 liked hearing this book. ...

This was a wonderful addition to our revolutionary war studies. It gives the perspective of a British soldier, which makes this resource very unique. I also love that my younger ones can read it and learn some history too!

For second graders who have to read history books for school, this book is a good option. The vocabulary is manageable and the storyline is interesting. The author brings the Revolutionary War to life in a personal way which delights young readers. (Mom's part) This is information you normally do not learn in class. The Minutemen are people in the Revolutionary War who can load their guns in a minute. That's why they're called the Minutemen. (Munroe Woodward's part, Age 8)

ISBN 0064441067 - For the writing itself, I might have given this book 3 or 4 stars, but the content earns it a five. Reading Level 3, for ages 7-9 (grades 2-4). George is a drummer with the King's Soldiers in Boston in 1776. The people of Boston don't like the soldiers, so they don't like George, which makes him unhappy. He'd like to be friends, but as a part of the army, his job is to follow orders. One night, his orders are to get up and get dressed. Along with his friend Fred, George does as he's told and the pair join the soldiers to cross the Charles River. The plan is to go to into Concord and Lexington to capture all the cannon and powder they find. George and Fred are there as the first shots of the American Revolution are fired. The history we teach in schools in the U.S. doesn't often allow for another point of view. The old adage that "History is written by the victors" is sadly true, so much so that our children grow up without ever thinking that the people we fought in 1776 were actually people. This book is a very tiny step toward shedding a little light on that reality, and is well worth reading. Benchley does a very nice job of writing the short tale without judgment.

The illustrations by Don Bolognese are well done, as well. Fans of the PBS show Liberty's Kids will find this book fits right in with their interest and others might discover that it opens their minds a little to curiosity about the other side of any story.- AnnaLovesBooks

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